

# Julia Hendrickson

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## Education:

Fuller Theological Seminary, **Master of Divinity**, Pasadena, CA, 2021  
Cranbrook Academy of Art, **Master of Fine Arts**, Print/Media, Bloomfield Hills, Michigan, 2010

Noble Desktop, **Certificate**, Photoshop Workshop, New York, New York, 2006

New York Center for Arts and Media Studies, **Post-Baccalaureate**, Art History, New York, New York, 2005

Gordon College, **Bachelor of Art**, Emphasis in Art History & Printmaking, Minor in Writing, Wenham, Massachusetts, 2004

- Orvieto Semester, Orvieto, Italia, spring 2004
- Sustainable Tropical Agriculture, Ft. Myers, Florida and Haiti, January 2004
- Oregon Extension, Lincoln, Oregon, fall 2003
- Women's Studies, Oregon Extension, Lincoln, Oregon, May 2003
- Consortium Semester, Wheaton College, Wheaton, Illinois, spring 2002
- La Vida, Wilderness Education, New York, August 2000

The Stony Brook School, **Diploma**, Stony Brook, New York, 2000

## Exhibitions:

A Practice, Concordia University Irvine, Irvine, California, fall 2022

A Subtle Hope, Fuller Seminary Chapel, Pasadena, California, January 2020-March 2023

Uneven Paving Stones, The Green Art Gallery, La Mirada, California, October 2019

In Dialogue with Mako, Roanoke College, Roanoke, Virginia, winter 2014

Atelier/ Abstract, Walter Greer Gallery, Hilton Head Island, South Carolina, January 2012

Out of the Woods, MOCAD, Detroit, Michigan, April 2010

AR: An Art Sale to Benefit Haiti, Forum Gallery, Bloomfield Hills, Michigan, February 2010

Library of Things, Forum Gallery, Bloomfield Hills, Michigan, October 2009

Great Scots, Barrington Gallery, Wenham, Massachusetts, October 2009

Time Sensitive, Forum Gallery, Bloomfield Hills, Michigan, March 2009

Ephemeral Sensuality, Forum Gallery, Bloomfield Hills, Michigan, October 2008

To the Least of These, Barrington Gallery, Wenham, Massachusetts, November 2007

Modern Day Icons, Carson Gallery, Stony Brook, New York, December 2006  
Alumni Show, Carson Gallery, Stony Brook, New York, October 2005  
Stony Brook Community Show, Carson Gallery, Stony Brook, New York,  
September 2005  
Off the Curb, NYCAMS Gallery, New York, New York, May 2005  
Envelope, Barrington Gallery, Wenham, Massachusetts, December 2004  
En Plein Air, San Lodovico Gallery, Orvieto, Italia, June 2004  
Annual Juried Show, Barrington Gallery, Wenham, MA, March 2003  
Fauve Friends, Carson Gallery, Stony Brook, New York, May 2000  
Stony Brook Artists, Carson Gallery, Stony Brook, New York, May 1999,  
1998, 1997

## **Work Experience:**

**Artist**, 2010-Present

**Professor** Concordia University Irvine, January 2022-Present

**Research Grant Assistant** for Maria Fee, Fuller Theological Seminary,  
Pasadena California 2021

**Teacher's Assistant** for Maria Fee (The Visual Arts and the Christian),  
Fuller Theological Seminary, Pasadena, California, 2021

**Instructor and Facilitator**, Kintsugi Academy, in-person and online  
workshops, 2020-Present

Podcast Producer, Culture Care Creative, January 2020-Present

**Book Discussion Facilitator**, Culture Care Creative, January-March 2021

Studio Assistant for Makoto Fujimura, Pasadena, California, 2019-2020

**Head Counselor** at Pilgrim Camp, Brant Lake, New York, summers  
2018-2020

Fuller **Student Council**, Fuller Theological Seminary, 2018-2019

Bible Study Facilitator, Church of the Cross, Bluffton, South  
Carolina, 2014-2017

Hilton Head Island Crew, High School Coach, Hilton Head Island, South  
Carolina, 2012-2014

Internship at Alabama Chanin, Florence, Alabama, February 2011

Speedsters Swimming Instructor, Williams Natatorium at Cranbrook  
Educational Community, Bloomfield Hills, Michigan, 2008 -2010

Fragrance Sales and Education, The Fragrance Bar, Newburyport,  
Massachusetts, August 2007-September 2008

**Teacher**, The Stony Brook School, Stony Brook, New York, fall 2005-  
spring 2007

Internship with Makoto Fujimura, New York, New York, spring 2005

Global Education Office Assistant, Gordon College, Wenham,  
Massachusetts, fall 2002

**Teacher's Assistant**, Gordon College, Wenham, Massachusetts 2001-2002

Volunteer at Pilgrim Camp, Brant Lake, New York, summers 1997-Present

## **Honors:**

**Fujimura Fellow**, 2017-Present

Shortlisted for the Bikini Lines Project, US Marshall Islands, April 2012

Work Selected for Loan to Daimler-Chrysler, Farmington Hills, Michigan, 2009-2010

**Excellence in Studio Art Award**, Gordon College, Wenham, Massachusetts, 2005

Pike Honors Scholar, Gordon College, Wenham, Massachusetts, fall 2001-spring 2004

Annual Juried Show Placement, Gordon College, Wenham, Massachusetts, March 2003

Art Guild Master, The Stony Brook School, Stony Brook, New York, 2000

## **Curatorial:**

AR: An Art Sale to Benefit Haiti, Forum Gallery, Bloomfield Hills, Michigan, February 2010

Modern Day Icons, Carson Gallery, Stony Brook, New York, December 2006

Kids' Eye View, Carson Gallery, Stony Brook, New York, November 2006

The Alumni Show, Carson Gallery, Stony Brook, New York, October 2006

Stony Brook Friends, Carson Gallery, Stony Brook, New York, September 2006

Envelope, Barrington Gallery, Wenham, Massachusetts, December 2004

Fauve Friends, Carson Gallery, Stony Brook, New York, May 2000